

Lynne Yamamoto  
Assistant Director

Bio:

Lynne Yamamoto has had one-person shows at The Contemporary Museum, Honolulu; articule, Montreal; P.S. 1 Contemporary Art Center; Greg Kucera Gallery and George Suyama Architect Space, Seattle; Whitney Museum of American Art at Philip Morris; Museum of Art, Rhode Island School of Design; P.P.O.W., New York; Munson Williams Proctor Arts Institute, Utica, NY; Mattress Factory, Pittsburgh. Grants and Awards she has received include the Diverse Forms Artists' Projects Grant; New York Foundation for the Arts, Artist-in-Residence Program; Anonymous Was A Woman; Japan-United States Arts Program of the Asian Arts Council; Creative Capital Foundation Grant; Penny McCall Foundation Award, LEF Foundation Grant, and the Joan Mitchell Foundation Grant, and a and a Rockefeller Foundation Bellagio Center Fellowship. She has a permanent work in the Seattle Central Library.

She received a B.A. in Art from The Evergreen State College in Olympia, Washington, and an M.A. from New York University. She participated in the Whitney Independent Study Program and Skowhegan School. She was selected for the National Studio Program at P.S. 1, and residencies at Urbanglass, Brooklyn; Banff Centre for the Arts; Sirius Arts Centre, Cobh, Ireland; Civitella Ranieri, Umbertide, Italy, an Arts/Industry Residency at Kohler Company, Wisconsin, and a residency at the Taipei Artist Village in Taiwan. She is a Professor in the Art Department at Smith College in Northampton, Massachusetts.